



Discover the new galleries and study centers in the PERELMAN BUILDING:

- · Costume and Textiles
- · Modern and Contemporary Design
- · Prints, Drawings, and Photographs
- · Museum Library and Archives
- · Wachovia Education Resource Center

HOURS

Main Building Tuesday-Sunday, 10:00 a.m.-5:00 p.m.; Friday until 8:45 p.m.

Perelman Building Tuesday–Sunday, 10:00 a.m.–5:00 p.m. Both Buildings Open select holiday Mondays. Hours subject to change.

GENERAL ADMISSION*

General admission to the Museum also includes entry to the Perelman Building on Pennsylvania Avenue. Discounts available for senior citizens, students, and children 13-18. Children 12 and under free. Sundays are pay what you wish all day.

*Does not include entry to ticketed special exhibitions

DINE

The main building's Museum Café and Balcony Café and the Perelman Building's Gallery Café offer casual fare. The Museum Restaurant offers American cuisine and local specialties in elegant surroundings. For dining hours or reservations, call (215) 684-7990 or visit opentable.com.

The main building's Museum Store and Balcony Shop and the Perelman Building's Museum Shop offer a wide selection of unique gifts. ArtWorks features original fine arts and crafts.

FRIDAY EVENINGS AT THE MUSEUM

Friday evenings take on a new groove with Art After 5. Experience a mix of international music on first Fridays, and recognized and emerging jazz artists on all other Fridays. It's a stylish way to start vour weekend!

PUBLIC PROGRAMS

Experience all the Museum offers through a diverse range of programs including fun, interactive activities for the entire family. Better understand and appreciate the Museum's collections and exhibitions through continuing education events for art connoisseurs and novices alike.

GUIDED GALLERY TOURS

The Museum offers several guided tours every day that are free after paid general admission. All tours meet in the West Entrance and last approximately one hour unless otherwise noted.

MEMBERS SEE IT FREE!

Take advantage of membership benefits such as free admission, special exhibition tickets, discounts on programs, and more. Call (215) 684-7840 to join today.

PODCASTS AND AUDIO TOURS

Subscribe to the Museum's free podcasts and enjoy self-guided audio tours of the collections and special exhibitions. Learn more about an exhibition, listen to Director Anne d'Harnoncourt discuss her favorites, or hear about exciting, thought-provoking, and sometimes controversial works of art.

ACCESSIBILITY &

For people with disabilities: designated accessible parking and barrier-free entrance, wheelchairs, phones, water fountains, and restrooms are available. For assistive listening devices, sign language interpreters, large-print and braille materials, and Touch Tours, call (215) 684-7602; TTY (text telephone) (215) 684-7600.

PUBLIC TRANSPORTATION

SEPTA bus routes 7, 32, 38, 43, and 48 and the Phlash trolley serve the Museum area. Visit septa.org and gophila.com/phlash for more information.

DIRECTIONS AND PARKING

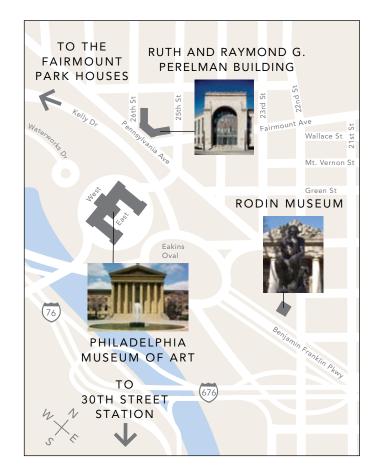
From I-95, take I-676 West to the Museum Area exit. Or, from I-76, take I-676 East to the Benjamin Franklin Parkway exit (22nd Street). Proceed to the Benjamin Franklin Parkway. Turn left onto the Parkway and follow toward Kelly Drive to 25th Street. At 25th Street, make a left onto Art Museum Drive. Limited parking is available around the Museum for a fee.

EXTEND YOUR EXPERIENCE

Visit the Rodin Museum to see the greatest collection of sculpture by Auguste Rodin (French, 1840–1917) outside Paris. And for a unique glimpse into Philadelphia's rich cultural history, tour the Fairmount Park Houses, historic homes along the Schuylkill River.

Philadelphia Museum of Art

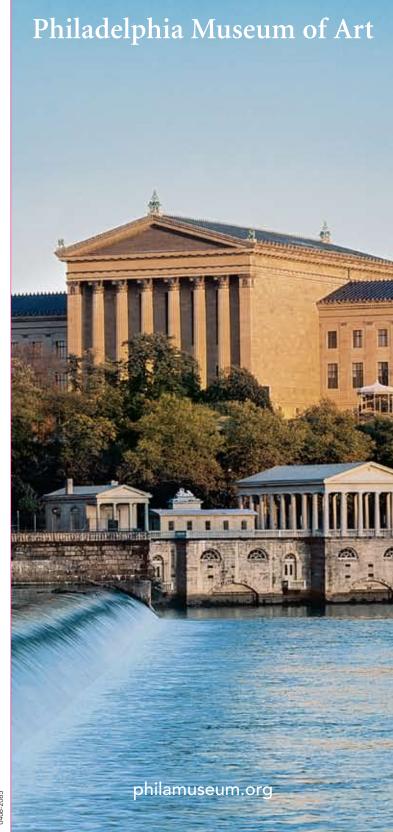
Benjamin Franklin Parkway at 26th Street Philadelphia, PA 19130 (215) 763-8100, TTY (215) 684-7600 philamuseum.org

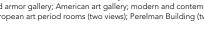


Please note: the works of art featured in this brochure are not always on view.

WORKS OF ART: Saints Paul and Peter (detail), c. 1427-28, by Masaccio and Masolino (John G. Johnson Collection, inv. 408); Nandi, the Sacred Bull of Shiva (detail), c. 1200-1250, India (Purchased with the Joseph E. Temple Fund, 1966-123-1); Piecework and Appliqué Quilt "Hands" (detail), 1979–83, by Sarah Mary Taylor (The Ella King Torrey Collection of African American Quilts, 2006-163-11); Sailboats Racing on the Delaware (detail), 1874, by Thomas Eakins (Gift of Mrs. Thomas Eakins and Miss Mary Adeline Williams, 1929-184-28); Cuirassier Armor (detail), 1612, Northern Italian or French (Bequest of Carl Otto Kretzschmar von Kienbusch, 1977-167-36); Three Musicians, 1921, by Pablo Picasso (A. E. Gallatin Collection, 1952-61-96) © 2008 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; Sunflowers (detail), 1888 or 1889, by Vincent van Gogh (The Mr. and Mrs. Carroll S. Tyson, Jr., Collection, 1963-116-19); Martin Luther King, Jr. (detail), 1981, by John Woodrow Wilson (125th Anniversary Acquisition. Purchased with funds contributed by the Young Friends of the Philadelphia Museum of Art in honor of the 125th Anniversary of the Museum and in celebration of African American art, 2000-34-1) © John Wilson/Licensed by VAGA, New York

MUSEUM SPACES: Great Stair Hall and Balcony: West Entrance stairways: Asian art period room; arms and armor gallery; American art gallery; modern and contemporary art galleries (two views); European art period rooms (two views); Perelman Building (two views).







The PHILADELPHIA MUSEUM OF ART is among the largest museums in the United States, with more than 200 galleries showcasing over 2,000 years of exceptional human creativity in painting, sculpture, works on paper, photography, decorative arts, textiles, and architectural settings from Asia, Europe, Latin America, and the United States. An exciting addition is the newly renovated and expanded PERELMAN BUILDING, which opened its doors in September 2007 with five new exhibition spaces, a soaring skylit galleria, and a café overlooking a landscaped terrace.



EUROPEAN ART 1100-1850



ASIAN ART



COSTUME AND TEXTILES



AMERICAN ART





MODERN AND CONTEMPORARY ART



EUROPEAN ART 1850-1900



PRINTS, DRAWINGS, AND PHOTOGRAPHS











For more information, visit **philamuseum.org** or call (215) 763-8100.





